

# As the Gater Sees It

By ERNIE MIGUEL

Paying twice for anything is considered a poor business practice in the better financial circles hereabouts, and if the Gater appears to have struck a photographic drought in the near future, it is because the business manager, Jack Hulbert, has taken up arms and gone a 'fuedin' against Harold Martin, publicity director, who is trying to make the student-body pay him double for pictures used by the Gater . . .

Hulbert refuses to pay Martin out of the Gater funds for pictures used by the paper, on the grounds that Mr. M. is being paid for his services out of the student-body funds, and his materials are covered by an expense account. Until Mr. Martin is paid by Mr. Hulbert, or until someone explains to Mr. Martin that he is already paid, the fued will continue . . . and the Gater will be cut-less . . .

Cuts for the Frosh class production "Campus Moon," are made against Martin's wishes from pictures loaned the Gater by the class, which accounts for the blank spaces on the poster in the Cafeteria . . .

An article in the last issue of the Gater claimed that the songs interviewed in the plot of the production, "Campus Moon," are the work of Garcia and Margie Furtado . . . who apparently are remarkable writers . . . inasmuch as such song-writers as Irving Berlin, Pinky Tomlin, and even Rudolph Fink have never created a song that has been interviewed . . . not even on the "Man-in-the-Street" broadcasts . . .

A revival of the Greek alphabet seems to have been started here in recent weeks, with several new Greek letter organizations popping up in the various buildings. First budding to give birth to a Greek letter society was the nursery school and kindergarten of Frederic Burk, where the Kindergarten-Primary Club went classical and took unto themselves the name Alpha Chi Epsilon. Then the Nursery School Teacher transferred to Hawaii. Next the Liberal Arts students from College Hall announce plans for a liberal arts fraternity, probably to also carry a Greek cognomen . . .

Executive Board minutes for the last three or four weeks have not as yet been written in a form suitable for printing, according to the secretary of the Secretary, because the typewriter in the Executive Office of the student body has been broken . . . we realize that it is a terrible blow to the followers of Madame Secretary that the minutes have been missing of late, but we promise that they will soon reappear on Page 4 for the entertainment of her rabid readers . . .

Aikalize . . . use a "Chaser"

Don't offend! . . . use a "Chaser"

# Golden Gate

Vol. XXIX, No. 16, Z55

December 2, 1938

Friday

## 'CAMPUS MOON' REHEARSALS NEAR END

### COMEDY CAST SWINGS INTO FINAL PREPARATION FOR TUESDAY OPENING NIGHT

By WADE BRUMMAL

Jack "Handy Andy" Kelly let me in on a little open secret yesterday. Probably you've already got wind of it as your correspondent has long been accustomed to being left two jumps in the dust of a snail when any news except downright scandal was nosed about the campus. It seems that this aforesaid Mr. Kelly, who actually claims to be out-selling the freshman class darling, Mistress Peggy Roach, in his efforts to make Lou Garcia's and Roland Ingraham's three-act musical show a success, is quite vehement in his opinion that Campus Moon has everything plus the trimmings.

"When the boys and girls," that's Kelly referring to the freshman class kiddies, "get through staging two performances of Campus Moon at 8 p.m. on the next Tuesday and Wednesday evenings in the Frederic Burk Freshman Class Auditorium, some of those off season die-hards around here are really going to sit up and take notice.

"Campus Moon is so smooth it will slide the spectators right onto their funny-bones. And has the show got rhythm? Has Santa Claus got whiskers? Man, but it's colossal.

"You want to know whether Miss Roach will make it as big a financial success as I claim it will be an entertainment success. Why, I tell you that's a man-sized job and I . . . Heck no, Roland Ingraham ain't the guy I'm talking about. I meant—oh, you want some of the outstanding features.

"Well, the whole show is an entertainment epidemic but the Keg Drainers' Quartet of Stein, Abbey, Feneman and Dunn is sort of specially funny. Then for drama there's Bernice Bianchi and Bud Chandler and their tempestuous love scenes.

"That gals' chorus is hot stuff, too. You've already seen the mean leg little "Twinkletoes" Greer can shake and Audrey Stewart, Fran "C. P." Twohig and the others are no mean calf swingers either.

"And is that new Gater Gait a knock-out? It fairly sizzles with punch. 'Jitterbug' Stein and 'I'se a Muggin' Furtado prove quite a sensation too, in their classical interpretation of the Fairy Ballet.

"Speaking of Chandler and Stein, reminds me that half the varsity football team's in the cast. Bill Abbey, Red Lewis and some of the other boys will cavort on the receiving end of ripe tomatoes and rotten eggs instead of the customary pig-skins.

"The plot ain't half bad either and the music is rather nifty. Just think! The whole show only costs thirty-five cents. Why it's stupendous! It's amazing! It's worth dam near four-bits."

The committee in charge, headed by Jeanne Spagnoli, has planned an interesting evening of entertainment. Refreshments will be served, and there will be Christmas candy, etc. for everyone.

A Christmas party for all women of State will be given in the Women's Gymnasium on December 13.

The Associated Women Students are sponsoring this party as part of their term's activities, and expect a record turnout.

Each girl is to bring a gift which is not valued at more than ten cents a shir admission. This gift will be exchanged by Santa for another.

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Margaret Tam, Frederic Burk Nursery School teacher, sailed yesterday on a Matson line for a teaching position in Honolulu.

Miss Tam, who has spent the last semester teaching in the Nursery School, received a cablegram last Monday night, asking her to accept a seventh grade, public school teaching position in Honolulu.

The Nursery School staff, with the presence of the downtown supervisor, honored the Hawaiian-bound teacher at a party and a tea last Wednesday afternoon.



Playing the leads of State's semi-annual musical comedy, "Campus Moon," are Bud Chandler, left, and Bernice Bianchi.



## Pictures For '39 Franciscan Halted By Precipitation

Pictures of organizations for the 1939 Franciscan that had to be postponed because of rain this week will be taken next week, weather permitting.

Senior pictures will be taken next Monday, Tuesday, and Wednesday in Room 114, Anderson Hall, by Mr. Daugherty of Fisher's Studios, 165 Post Street. Caps and gowns will be furnished by the Franciscan staff. The charge for each person will be 52 cents, which will have to be paid before the picture is taken.

Seniors will be notified of the time of their pictures by post box, and are urged to keep these ap-

### —BULLETIN—

All seniors who have not submitted a schedule of their free time for the Franciscan pictures, and who want their pictures in the annual, are requested to sign up in the Franciscan office today.

pointments on the time designated. Room 114 is in the southwest wing of Anderson Hall, as you go in the side door on Buchanan Street.

Following is the schedule for group pictures to be taken unless it is raining on the lawn by the women's gymnasium, at a nickel each person:

**Friday, December 2.**  
12:15 Low and high junior class  
12:30 Sophomore class (low and high)  
12:40 Christian Science Club  
12:45 Associated Women Students Council

**Monday, December 5.**  
12:10 Bib 'n Tucker  
12:20 Science Club  
12:30 Epsilon Mu  
12:45 Kappa Delta Pi  
1:45 Music Federation Board and Officers

## CHASER BORN, WAGS GLEEFUL, SALES ARE HOT

By ED PIERCE

From the rock-ribbed shores of Florida to the bleak coast of San Diego, from the roar and the bustle of Goshen Center to the quiet of New York's Fifth Avenue, the one topic of conversation is San Francisco State's newest publication, **The Chaser**.

From the first announcement of the new fun folio, one question has been sweeping the campus. From the booths of the Co-op to the lawn, from the Music Federation to the stairways of College Hall the demand has been, "When will I get my Chaser? When will the first copy make its appearance at San Francisco State College?"

To settle the question, the San Francisco State Chapter, American Newspaper Guild announces that CHASER will make its appearance on the campus on Wednesday, December 7 at exactly 10:31 a.m. The magazine will be distributed in the lower hall of College Hall and the Franciscan office.

The magazine will rank the peer of college humorist publications, but will reserve space for the serious, in an effort to make the magazine really representative of the college.

Volume one, Number one will be published on December 7, with

(Continued on page 4)

## AVISSO! ITALIAN CLUB DINES OUT

Old Italy will be theme of the Italian Club dinner Wednesday night at the Veneto Restaurant, 387 Bay Street.

A sign-up list has been placed in the alley outside Annex A4. All students of Italian or interested in the Italian language are eligible to register for the affair.

## Forensic Tournery For Prep Schools Planned Here

"Tournament of Words" will be held for high schools of California and Oregon by the San Francisco State College Forensic Council on Saturday, December 17. The issue to be debated is: "Resolved: That an Anglo-American Alliance would be in the best interests of world peace."

All leading high schools have been invited, and several have already accepted. Lowell High School of San Francisco will again take part. Last year debate-active Lowell entered fourteen debate teams and won first place for the third time, thereby obtaining permanent possession of the cup.

### SWEEPSTAKES CUP

Chief award for this year's tournament will be a Sweepstake Cup for the school making the most points in debate, extemporaneous speaking, and oratory. Both a cup and a medal will be presented to the first and second individual winners in debate, extemporaneous speaking, women's oratory, and men's oratory. Prizes will come from Granat Brothers.

State Forensic Council will attend the San Jose Debate Congress on the San Jose State College campus tomorrow for an all-day session.

### SPEAK ON DEMOCRACY

Program for the day will include conference talks on democracy, resolutions growing out of these talks, and finally two resolutions chosen and speeches made concerning them.

The Forensic Council will split into two opposing teams in order to present a demonstration debate before the International Relations Club at 4:00 p.m. this Monday. The issue is: "Resolved: That an Anglo-American Alliance would be in the best interests of world peace."

## BETA PI SIGMA HEARS VALENTINE SPEAK

Relationship of science and culture will be discussed in the second meeting of the newly-formed Science Club, Beta Pi Sigma, next Tuesday in Anderson Hall 5.

Dean P. F. Valentine will be the principal speaker of the day, lecturing on "Science and Culture."

In the first election of the club last Tuesday the following were elected officers: Alex Shelekov, president; Nick Munson, vice-president; Eleanor Roche, secretary; and Norman Miller, treasurer.

Membership in the club is open to anyone interested in science, including faculty members and students.



## EDITORIALS

Editorials and feature articles in the Golden Gater reflect only the writer's opinion. They make no claim to represent student or administration opinion. All unsigned editorials are by the Editor.

### NEW CONFERENCE

#### Threat To Athletic Future . . .

The attempt now being made to form a new athletic conference comprising three junior and three state colleges can be construed as a threat to the athletic future of San Francisco State College. According to our information, the Golden Tide is being considered as one of the three organizations comprising the latter group.

The fact that the group will harbor three junior colleges should be of sufficient import to aid our directors in steering clear of this entanglement. At the moment, the athletic future of San Francisco State would seem to be fairly bright. On the hardwood floors, our basketballers are playing the greatest schedule in our collegiate history. Our baseball teams play all of the best nines on the Coast. Track, too, is becoming one of our increasingly important functions. But because it is the great American collegiate sport, we naturally let our primary interests fall in the direction of football.

In this field we soon hope to achieve prominence. This can only come by playing teams respected by the people of San Francisco. If we can succeed in consistently bringing to this locality teams of the caliber of University of Nevada, College of Pacific, California Aggies, and like opponents, we can create a tremendous amount of interest in our complete athletic programs. Engagements with junior colleges will do nothing to further us in this campaign.

Obviously, such a weak-kneed conference can only succeed in retarding our natural progressive development.

### THE CHASER

#### A New Publication . . .

The birth of a new magazine on the State campus is in progress. The new work, entitled *Chaser*, is a combination of satire, cartooning, joking, fashions, book reviews, and current events.

Sponsor of the magazine is the State Chapter of the American Newspaper Guild. The editorial staff of the *Chaser* is composed of the members of the Guild. Material has been accepted from students and faculty. The art department has contributed much toward the pictorial divisions of the publication.

Difficulties of initial set-up, search for local advertisers, delay in getting aid of national advertising agency, rush for a short-time deadline, sale of tickets; these are the problems which the *Chaser* staff has encountered without hope of financial reward.

The gathering together into one journal of such a variety of subjects forms an organ on the campus which may become a leader in entertainment and a pictorial influence upon the growth of State College.

The only way to insure the success and further development of this pioneering work is to actively support the *Chaser* staff . . . at present by buying the magazine.

Ed Pierce.

## HIGH AND LOW NOTES

To the A Capella Choir again go some of the best compliments ever heard for any of State's Activities. The Choir performed for a convention of principals and supervisors of the Bay area, Tuesday evening, November 22, at the Western Women's Club. The choral strings which were featured last year, and this year's addition, four flutes, were the unifying elements of the program. Arrangements of the interludes were excellently done by Peter Rugolo. Helen Cox, the outstanding soprano soloist of the tours last year, was smoother than ever in "Summertime." Roy Freeburg, Choir director, deservedly received the praise which the chairman of the convention heaped upon his work.

Liszt's "Thirteenth Psalm" is the featured number on the Annual Christmas Program for the College Chorus and Symphony directed by Dr. William Knuth. Tom Bennett of the S. F. Opera Company is to be the tenor soloist. Rehearsals are being held every noon in earnest work on the difficult works. The date: Sunday evening, December 11; the place: the Congregational-Methodist Temple, Post and Mason Streets; the admission: free to all.

Coming back to their old haunts during Institute Week were: Stephen Lehmer, teaching at Mountain View, who is one of the greatest exponents of married life that

(Continued on page 4)

## EXECUTIVE BOARD MEETS AND FINDS MISPLACED CONSTITUTION

By TIM GUINEY and J. WALLACE GALLAGHER

SCENE: The Student Body Office

TIME: Monday, November 28, 7:30 p.m.

CHARACTERS: That's right.

As the curtain rises, we find the members of the Executive Board preparing to start the meeting.

**PRESIDENT CLIFFIE WORTH:** "There being a quorum, will the Treasurer please refrain from his remarks about the Rose Bowl game?"

(Camera Obscura: Ed Smith and Bob Sweeney swap funny papers to keep them busy during the reading of the minutes, while Kay Bailey knits, Peggy Smith raises intellectual level and news section of daily paper. E. Smith swipes P. Smith's paper, turns to sport section.)

**PREXY CLIFF:** "If there is no objection, we will dispense with the reading of the minutes until they are compiled."

Verbal communications were audible above the conversation of members. **Worth** suddenly looks at scribe, hisses: May I remind the board, there is a reporter present?

**Committees on this and that report progress. Smitty moves that board pays \$11.50 owed ice skating rink. Total vote: Yea 3, Nay 0. Carried. Another important matter receives the tremendous vote of 3. To this, says CLIFFIE: Thank you, Mr. Smith and Mr. Sweeney. Who else voted?**

(Camera Obscura: Bailey still knits . . . Oulette reads . . . E. Smith doodles. **Ed's note:** E. Smith, we'll have you know, is indeed something of a doodler, too. We'll tell you THAT!)

Another important matter. 3 more vote. Queries **CLIFF:** "May I ask what this board comes here for Monday nights? I'd really like to know."

**SWEENEY mutters:** "It's a lie. Four voted."

**Pressed by FitzGerald, WORTH admits that the Constitution as approved by the student body, is not being used. FOR TWO YEARS THE STUDENT EXECUTIVE BOARD HAS FUNCTIONED UNDER THE WRONG CONSTITUTION.**

**PRESIDENT W.:** "It behooves us now to enforce our constitution, now that we have discovered it."

Worth starts to read constitution, Stadelman gropes for window, gulps fresh air. Kelly enters. (cheers)

(Camera Obscura: Bailey knits, E. Smith stares blankly, Oulette doodles. **Ed's note:** While Oulette is something of a doodler, he will have to travel a long road to reach the margin of skill attained by our E. Smith. McAndrews joins doodlers. Shows inexperience.)

**PREXY WORTH:** "This is the constitution, and it is up to you lugs to enforce it."

**E. SMITH:** "Gimme a constitution quick"

**FISCHER:** "Let's go home!"

**J. FITZGERALD:** "It sure makes the executive board look like a bunch of asses."

**PREXY CLIFF:** "That's correct, Jimmie."

(Camera Obscura: Rees joins doodlers. Shows promise.)

Stewart enters.

**Decker enters, climbs across table, carrying two chairs.**

**J. McANDREWS:** "That's a five-year man for ya!"

**Worth starts to talk.**

**B. SWEENEY:** "Mr. President, shut up and let us talk."

**Rees proposes five-minute recess for a smoke. Squelched, but causes hubbub.**

**C. WORTH:** "May we come to order, girlies?"

Stewart doodles. Pretty, should get places.

Constitution shows that representatives of the WAA, Music Federation, and the four hi-class officers are voting illegally. Worth pulls billboard down on his head. (laughter, cheers) Worth suggests, if there is no opposition, to forget about the constitution until next term.

**B. DECKER:** "Personally, I don't even remember the incident." (He only wrote the constitution.)

**PREXY CLIFFIE:** "They (the Golden Gater) would come out against it in very vicious editorials." (**Ed's note:** We're a big brute!) **E. SMITH:** "I move we appoint a committee to rewrite the constitution."

**C. WORTH:** "There will be a framing committee."

**ROARS:** "Who'll get framed?"

**C. WORTH:** "In this way we'll get something more heterogeneous than what we've got."

Cries of "You mean homogeneous!"

**KELLY:** "Don't talk dirty!"

**CHILI** submits copy of 1932 constitution, muttering: "You remember this, J. W. Good stuff! There wasn't any politics then, but there was a lot of graft!"

**CLIFFIE:** "Jimmie, quit!"

**FITZG:** "I wasn't saying anything. I was only laughing about the whole idea."

**C. W.:** "Then PLEASE quit!"

**CHILI:** "Since 1932, as I remember, there have been four different constitutions, besides extra-legal changes by the ex. board."

**SWEENEY:** "The trouble is, the constitution is too intricate."

**WORTHIE:** "What? I don't get you."

**B. SWEENEY:** "Intricate. Too involved, understand?" (laughter)

**J. McA.:** "I move we adjourn."

There is one "yes" vote, (McAndrews) when Cliff puts the question. **FISCHER** reminds the board that there was no second for the motion.

**SMITTY:** "I still call for the question."

**Decker** moves the amendment of the motion to read "investigating

## And Then Again . . .

By EDWARD F. PIERCE

### Religious Quacks

#### CARDS DANCING THEATERS

A lot of people take their religion seriously, but none more so than the quack. Beliefs of the voluble persuading charlatans are admirably expressed in those publications known, as tracts, which may be found in the literature racks of various churches in the city.

The Free Tract Society (Inc.) of Los Angeles seems to have monopolized the San Francisco area. The by-word of this society is: "Don't let this tract die, pass it on. All Tracts Free, as the Lord permits, as this work is conducted on the Free-Will Offering Plan."

\* \* \* \*

The Midnight Cry says: "According to the plain prophetic teachings of God's Word, and the rapid fulfillment of

prophecy, it seems that the most

awful time of consternation,

mourning and trouble that this

world has ever witnessed, is due

to take place very soon. Imagine, if

you can, the awful consternation

and mourning that will pervade

the home, when every innocent

child and holy person will suddenly

(and without even saying good

bye) be mysteriously missing."

Note: the writer finds proof of this

in the Bible.

A review of "From The Ballroom

To Hell" says: "It is the most

complete exposition by one who

has had personal knowledge of

how the destroyers of youth (both

male and female) operate in all

dance centers, and in the public

school rooms and recreation centers

where the modern round

dance is permitted, there securing

innocent school girls for their nefarious business."

\* \* \*

The "No-Harm" Line says: "We

are commanded to shun every appearance

of evil. It seems the

enemy is doing more harm by

getting people switched off on the

no-harm line than on almost any

other side track from Salvation.

Said a professing Christian to a

friend, 'It is no harm to attend a

dance, look on and listen to the

music,' but a listening sinner said,

'It's just as much harm as it is to

dance.'

"Many good people say it is no

harm to attend the theatre. There

is MUCH harm in it—it is a

stumbling block to sinners, for

they know that Christians have no

business there.

"A sinner was spoken to about

the evil of card playing. He said:

'Why there is no harm in it—many

of your members believe in it.' It

is evil. Hundreds of men have been

killed — thousands of homes

wrecked at the gambling table."

\* \* \*

The Decline of Womanhood says:

"What about the married woman

who knows the evil and still indulges

in her low-neck dresses? I have

but one answer—she does it to

attract and arouse impure emotions

in men."

**Sound An Alarm In The Camp**

says: "Many, many sins are wrecking

and ruining our young people

today—such as cards, dance halls

and picture shows. These things

are reserved for the devil. Worldly

committee", rather than "rewriting committee". Smith & Smith assent.

The motion, although out of order, is carried.

Meeting adjourned 8:45.

The scene fades into the inside of a glass. It is very dim.

Dino is busy, preparing for another big night.

Ex Board members grope through the murky atmosphere, as the

curtain falls with a thud.

pleasures and spiritual blessings will not mix."

The Movie says: "The little children

are taken from their mother's arms

nowadays and trained for the movies.

Instead of the sweet twilight hour

with Bible stories and evening prayers,

the children are hurrying off to the movies

for an evening of fun and entertainment.

The little children are taught to

dance as soon as they are old enough

to manage their feet. You often see

them on the street in very improper

attitudes, but what wonder, they see

it all in the movies! Mother, do you

really want your little darling trained

for the movies? Your thought and aim

may be that some time in the future

it may become a star.

"But—at what cost? Its innocence,

its love of purity and virtue, its desire

for the good and true, are stolen from

it by the ruthless hand of vice, lust and

degradation. What does the pleasure-

loving, wild, reckless world care

for your child? It laughs at its

downfall and tramples upon its

innocence. Mother, dear, be careful

how you lead your child into the

spider's web."

When such works as these are

put into the hands of the people

as fast as the presses can turn

them out, is it any wonder that so

many individuals think all religion

is worthless? These tracts make religious

faiths into farces. They do more

harm than good, for they look like

the work of—poor saps.

\* \* \*

**CHILD DELINQUENCY**

**EXPLAINED BY OFFICER**

"Crime As An Educational Process,"

was presented by R. R. Miller,

Chief Probation Officer of San

Francisco before the Westminster

Club meeting last Monday.

"Crime is an educational process,"

said Mr. Miller, "just like

any other education such as teaching

or any of the other professions.

A one word cause for childhood

delinquency is 'adults.' Our place

as future teachers and adults is to

influence the kids in ideal, rather

than crime," Mr. Miller concluded.

Next meeting of the Westminster

Club will be a social gathering at

the home of Dr. Alfred Fisk, 235

Granville Place. There Dr. Vera

Goldman will address the group on

"Home Preparatory in Marriage."

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SIDE

Indignant writer turns to other subjects.  
Diaper situation—No marriage—Good nite.

By Lewis Jost

LINES

We refuse to make this a column devoted to sports. Since the opinions of embryonic sports editors seem to mean less than Maine and Vermont to Roosevelt, we devote this column, in its entirety, to questions of no import. Why not? Probably more people will agree with us.

Since we have set our purpose and since we have vowed to exclude any mention of the manly endeavors on the gory fields of glory we feel quite prepared to enter into a serious discussion of the impending crisis in the diaper situation recently brought to light in a certain mid-west town. (Consult Chronicle—Nov. 30 for complete details).

We firmly believe that the economic structure of the United States being what it is, you can remove the tailored broadcloth from a man's back and he still has a fighting chance to regain his composure. BUT, when an infant is deprived of his sole protection from the ravages of unnecessary and unneeded exposure, then the final step towards a fascist state has been taken.

We shall not attempt to discuss all phases of all minor social problems. Least of all marriage, of course. We feel that better men have too often made terrific blunders and have left themselves open to vituperative attacks by the so-called "authorities" (i.e. spinsters and such). We heed the warning; we drop the subject of marriage. Incidentally we might as well drop the other subject as well.

It is hard to break from the beaten path. Therefore we again make our vow not to mention sports in this article except to state that the Cubs are still in second place, or are they?

Our new stand on writing articles of this type naturally forces us to refrain from mentioning a certain Monday sports editor of the Golden Gater and his attempts (feeble or otherwise) at settling a rather embarrassing situation of mistaken identities. It seems that Mr. Edelstein was given unwanted glory, but like the figures on the cover of Ken, we feel that he is merely putting up a front. Anyway, he's a good kid, and he does try oh, so hard.

All good things must come to an end. However, since this fails of that classification, we must stick to the task we have set, we continue! Onward, oh time, halt not in thy flight! (This includes Daylight Saving, Mountain Time, and Eastern Central Time).

A sports writer is charged with the task of reporting events factually. So we factually end this column, feeling certain that it means as much to anybody as the usual sports column.

Good night!

## INTRAMURAL

By JOHN PICHOTTO

Today at noon the Golden Gators and the Phinks clash for the Intramural Football Title of Division A. The winner will go on into the semi finals, and then possibly the finals. The Phinks have already beaten the Gators this season, but since have been beaten and tied by squads that the Gators have conquered.

Below is the lineup for the game:

### GOLDEN GATORS

Ends: Martin and Brummal  
Tackles: Maurer and Cartwright  
Center: Guiney  
Backs: Smith, Thorpe and Decker  
PHINKS  
Ends: Richardson and Schultz  
Tackles: Waxman and Wren  
Center: Nagel  
Backs: Oakes, Kern, and Muller

Yesterday's lower field battle decided the Division C championship as the Jitterbugs routed the Bengals, 14-0. Both scores came in the final quarter, the first on a pass from Captain "Hoibie" Platt to the speedy Herman "Swoosh" Wiggan. The same combination scored the second tally when Platt intercepted a Bengal pass and laterally to Wiggan who rambled over the line. Captain Phillips, "Pete" Graham, and "Torzan" Graham of the Bengals put up a valiant fight but were unable to hold the Jitterbug line of Kite, Dorwin, Stendahl, and Clenaghan. Sigma Pi Sigma rests in second place in Division C.

Carrot-topped George Weeks, Farmer Fairies, has tried 6 field goal shots . . . only one connected . . . but it was good enough to win the game. Jack Oakes and "Let me do it" Minuth were the only others to kick the oval through the crossbars. Sigma Pi Sigma are the league's high scorers . . . 122 points. The Microbes also have a record . . . five straight defaults. Charlie Iago, referee in one game, muttering, "never, never again." Manager Shelley . . . beaming . . . "the greatest ever held at State." Jerome Richardson . . . Phinks' Negro flash . . . individual high-scorer, 33 points. For the Lizzards, the "mighty mite" Norman Koyama . . . playing dead man on every play. Twenty-three teams, four divisions, 145 participants . . . basketball intramural tournament . . . to commence December 7 . . . to end January 7. Director of Intramural Athletics . . . Dan Farmer . . . "with cooperation of students, should be finest basketball tournament." O.K., fellows, let's cooperate.

# Gater Sports

Friday, December 2, 1938

GOLDEN GATER

Page 3

## Tide-Y.M.C.A. Struggle Tonight Unionists Strike Tomorrow Nite

### Sports Man



Will Connolly  
(See adjoining story)

### Squabble?

## New Schedule Gives Trouble

"San Francisco State College athletic teams are likely to continue playing lone wolf for a couple of seasons before joining any athletic league or conference," so declared Dean David J. Cox when interviewed concerning current rumors regarding the inclusion of the Gators in several proposed Northern California conferences.

"We have been building slowly but surely to a plane where in a season or two we can compete with the better independent colleges of the Pacific Coast. It seems to me that it would be extremely foolish to endanger such growth by either entering too soon into the tough competition that would be furnished by Fresno or San Jose State with their gigantic football squads in the newly formed California State College Conference or weaken our upward climb to athletic prestige by returning to Junior College competition in the proposed Sacramento newspaper conference including Sacramento, Modesto, San Mateo and San Francisco Junior Colleges and Chico State, San Francisco State and the Cal Aggies."

Other objections mentioned by Dean Cox would include the rather distant excursions necessary to meet San Diego, Fresno and Santa Barbara in the former Conference and the lack of a full sport program among members of the latter group who for the most part restrict their intercollegiate athletic activities to football, basketball and track.

Cox is desirous of advancing soccer, tennis, golf, baseball, swimming, boxing, wrestling and several other sports with outside competition and by retaining an independent position State can always find collegiate opponents.

### Writer

## W. CONNOLLY RETROSPECTS, IN CHASER

Will Connolly, noted Chronicle sports writer, will air his views on western football in the December issue of the CHASER.

Connolly, in an interview with Tim Guiney, editor of the Golden Gater, discussed all the phases of Pacific Coast football and named the greatest player he has ever watched ramble across the gridiron. He also analyzed the present U. S. C. and Stanford teams and commented upon San Francisco State and its athletic future.

Tim Guiney was reluctant to divulge any definite information concerning the interview. "All the facts will be published in the Chaser, when it makes its appearance December seventh," said editor Guiney, flourishing a pen in his best journalistic style.

No more could be gleaned from the smiling Tim, other than the fact that Connolly also named the greatest team he has ever seen.

### Tsk! Tsk!

## State, Stanford, Lose Bowl Call

By WADE BRUMMAL

BELIEVE IT OR NOT! San Francisco State College seems well on its way to reaching a new distinction, that of being the only four year institution between the Republican border of Maine and Vermont on one side and Los Angeles on the other that has not been invited to send its pigskin prancers to a bowl game on New Year's Day.

This unique distinction, a seeming certainty now that the Sugar, Prune, Dust, Poe, Ice, Soup and Nut Bowl and the Kezar Saucer have been filled, leaves State sort of out in the cold along with Notre Dame, Stanford, Alcatraz and few other members of that exclusive "Drink New Year's at Home" set.

Deprived of this extra opportunity to practice their end zone version of the Lambeth Walk, State's All-American back field candidates, Dave "Goal Line Duster" Schiller, and Chad "Rocket" Reade, are apt to be nosed out by Holy Cross' Osmanski and Duke's Tipton for the first string berths on a few of the less official selections.

Ends: Martha Raye and Kate Smith.

Tackles: Stan "Knock 'Em Cold" Anderson of the Palo Alto Farm

### Tentative Line-up Includes Hammond, Sanz; Farmer Silent

The swirling waves of the Golden Tide basketball varsity, like the whirling eddies of a quicksand bed, reach out tonite and tomorrow nite in an attempt to add two victories to a lonesome one, when Dan Farmer's potentially powerful cagers meet the Y.M.C.A. Reds and the Warehouse Union in the Women's gym.

Starting time for both games has been announced as eight o'clock. The 145's will entertain in a preliminary contest.

### All Wet

## 'Not Enough' Grunts Harden To Swim Team

Coach Hal Harden dissatisfied with only fourteen swimmers turning out to practice, issued a call for ten or fifteen more men.

"Swimming will be an inter-collegiate competitive sport next semester with one full unit," declared Coach Harden, "and a man can make his letter."

Practice is being held at Central Y. M. C. A. pool every Monday, Wednesday, and Thursday between 11:30 and 12:30.

State will meet California Frosh February 25, after which they will encounter Saint Mary's College. The date for the Saint Mary's meet has not been determined. A full schedule of competition is being arranged. Invitations have been sent to Santa Clara, Stanford Frosh, San Jose State, Menlo Junior College, San Francisco Junior College, and Sacramento Junior College.

Turning out for practice are: Lyle Collette, Bob Higgins, Nick Munson, Alex Shelokov, Bob Buckley, Harold Keller, Harry Robey, Burt Bough, Al Tornlof, John Haake, Jack Winter, Bob Kelnhofer, Bill Paulsen, and Theo Stephens.

and Gypsy Rose Lee.

Guards: "Jitterbug" Stein of State and Marcus McLemore of Vanderbilt. The first selection was unanimous after seeing the Sigma Pi Sigma star do the Big Apple with his mouth open while politics sort of entered into the second selection. But then, you'll have to excuse us literarians(?) for sticking together.

Center: Wojchiehowitz, Fordham. He graduated last season but some of us are still struggling to spell his name.

Backs: We've already endorsed Reade and Schiller which gives State a fair representation on this nightmare team. Alabama Pitts, still a sensation in his fifth season of varsity competition at Sing Sing, and Henry Armstrong a little man who has completed more passes than O'Brien and Baugh together, look like the men the cops, I mean, I'm after.

### FARMER WITHHOLDS LINE-UP

Coach Farmer, at this writing, has as yet to announce a starting lineup, but is expected to bank on last year's veterans to a great extent. Possible changes will put Ernie Loustalot, former all-conference junior college forward, at a forward berth with dead-eye Joe Sanz and Dave Kerwin at guard with big Bill Plutte. Tom Collingwood, lanky center, is expected to start at center. Kerwin was a Santa Clara varsity star last semester.

Last year Mister Farmer's outfit defeated the Reds in a free-scoring contest, with forwards Billy Hammond and Joe Sanz hitting the hoop in startling style. Mister Farmer's fast break told on the Young Christians in the second half and State won handily. None-the-less, they should give a greatly improved State varsity quite a battle and the game should prove a valuable barometer as to the actual, factual and material strength of the Gater casabans.

### UNIONS vs. STUDENTS

The Warehouse Union game on Saturday night also promises to develop into super, dooper, titanic; actually it should be duck soup, but then again—complications may arise. And throughout history, complications have been a by word in the household of every loyal State Alumnus. Like mosquito bites, they're always there.

A tentative starting lineup includes Misters Hammond and Sanz at forwards, Mister Collingwood at center and the Messrs. Ken Johnson and William Augustus Plutte at guards.

### LOUSTALOT, KERWIN MAY SEE ACTION

It is possible, however, that Loustalot will be at Hammond's forward and Kerwin at Johnson's

Kenny Johnson, 2 year veteran, has dropped from the basketball roster. Practice and games interfere with his teaching and studies, so Ken felt obliged to cease the sport.

guard. Should the Hammond combination start, Farmer will probably substitute his forwards in pairs, using Loustalot and the rapidly improving Jack Fischer as one combination and the veterans Sanz and Hammond as another. Other cagers likely to see action include George Thayer, Monte Mordecai and Red Russell, guards; Dan Rubin and Jack "Slip" Madigan, centers, and Lou Garcia, forward.



# WHAT'S DOING ON THE CAMPUS NOW

## ... WHAT DO YOU THINK? ...

By ARTHUR MONSEES

**THE QUESTION: WHAT DO THINK OF PRESIDENT ROOSEVELT ACCEPTING THE NOMINATION FOR A THIRD TIME?**

**EVELYN SWEENEY**, Plenty nice little dancer: I do not think that the President should be a candidate for Office for a third time. It has been the unwritten law that no man be President for more than two terms. Therefore, should we break a maxim which has stood the test of time?

**LEW MORRIS**, Upper Division: I think that it is a fine idea for Roosevelt to run for Office this coming election. During the last two terms the President has set the foundation for a great Democracy. Therefore will it be wise to change just now? We know what we've got but we don't know what we'd get.

**BOB MOORE**, Varsity Football Team: I certainly am in favor of President Roosevelt running a third time. In my opinion, I do not think there is a man in this country, of the 'Roosevelt Calibre,' who would obtain the same support which the President enjoys today.

**ANITA EAKIN**, Music Dept.: I think that President Roosevelt should be a candidate for reelection. There isn't another man that has the qualities of Roosevelt. I am, therefore, backing Roosevelt 100 per cent at the next election.

**MARWIN HARVEY**, Sphinx Club: There isn't a better qualified man for the Office of President than Roosevelt. Regardless of past tradition, I'm for the man that has proven a capable leader, a friend to all, a man that possesses a fine personality. That man is President Roosevelt. We just cannot go wrong with him.

**EVELYN GEINZER**, Dramatics: It is all right, as far as I'm concerned, for Roosevelt to remain in Office for a third time. Yet, the people of this great nation have never supported a President a

third time. The majority of people are always right, so I'm told, and I'll abide by their decision.

**PHIL SCHMIDT**, Lower Division: Roosevelt's third term will present an ideal situation for the forming of a terrible dictatorship. However, knowing the type of man that he is, and the things that he has done, lead me to believe that a third term would result in the continuing salvation of Democracy in America.

**D. B. MacMULLEN**, Dope: Supporters of social ownership, class hatred subjugation of American ideals, and a heavy fist of a ruthless tyrant reaching out from the Executive Mansion to crush all who oppose: give us Franklin D. Roosevelt. He is an honorable man.

## NEXT WEEK WHAT DO YOU THINK OF COMPULSORY MILITARY TRAINING AT COLLEGE?

## CHASER STORY

(Continued from page 1)

succeeding issues on the 15th of each month with the exception of the vacation.

"We want to make one thing clear," declared Jim Martin, president of the Guild, "this will be a printed magazine with some of the finest representative work that we can secure. The magazine will be a monthly publication and as the interest of the students grows, so will the size of Chaser. We would like to stress one point in respect to CHASER, it will grow only through the interest of the readers and the readers' co-operation in patronizing the advertisers. It doesn't take much just to remind the person waiting on you that 'Chaser sent me'."

Headlining the list of features in the first issue is an interview with

## CHASER TICKETS STILL ON SALE

Pre-publication tickets for CHASER, the new publication of the San Francisco State Unit, American Newspaper Guild, will continue on sale from Guild members or in Annex A 5. The tickets are 15c and reserve the first copies of CHASER for the holders.

Will Connolly, San Francisco Chronicle sports writers. Listed as the personality of the month, Connolly discusses football in the article written by Tim Guiney.

Along with the Connolly article, the first edition of Chaser presents satires, cartoons, humorous sketches, and a full page of fashions featuring on campus pictures of co-ed clothes.

"This undertaking means much to the college," continued Martin, "and we would like to have the support of the student body. San Francisco State will be one of the leaders in this type of publication, if we are assured the active co-operation of the student body."

With the ink barely dry on the first edition, the Newspaper Guild announced plans for the January

## ARTIST LECTURES ON EUROPEAN SITUATION FOR JOURNALISTS

George Post, noted artist and journalist, will be the principal speaker in an informal discussion of world affairs with the art and journalism departments tonight in the Activities' Room.

Mr. Post, noted artist, has recently returned from a tour of Mexico, Austria, and Germany. He was studying and painting in Vienna at the time of the German invasion, and familiar with the local views and reactions to the Anschluss.

An outstanding exponent of the water-color, Mr. Post will have two exhibitions of his work in local galleries in the near future.

The meeting with the artist and journalist was arranged by Jim Martin, News Guild President, Bill Rose, Alpha Phi Gamma President, and the president of the Brush and Palette Club, Ruth Hutchinson.

## NEEDY CHILDREN FED BY DANCE ADMISSIONS

Needy children will benefit from the gate receipts of the annual charity dance, to be held in the gym December 16 this year.

Admission price will be two cans of food and a student body card, 25 cents for outsiders. The dance is sponsored by the Associated Students, proceeds going to Frederic Burk needy.

According to Audrey Stewart, chairman, an attempt will be made to secure the services of Benny Souza and his band.

## COMMUNION BREAKFAST SPONSORED BY NEWMAN

Semi-annual Communion Breakfast for all Catholic students will be sponsored by Newman Club at the 9:30 o'clock Mass at St. Mary's Cathedral December 11.

Breakfast will follow at the Hotel Whitecomb.

All who plan to attend are asked to meet in front of the Cathedral at 9:20. According to chairman Jeri Fontana, many alumni of State Newman Club are expected to be present.

Community singing will be featured at the breakfast. Cost of the breakfast will be seventy-five cents per person.

The Christmas party for the orphans from Mount St. Joseph's Orphanage will be held in the club rooms at Siena House on the evening of December 14. Sixty children will be entertained by club members who are filling stockings for them. Games, Santa Claus and refreshments will be featured.

Anybody desiring further information about the Christmas party are asked to communicate with Dorothy Thomas, Box 981.

15 edition of Chaser. "Watch the January number," declared Lew Jost, associate editor, "it will really be something. The cover will be one of the most original that can be found, even if we have to originate the idea."

LET'S MEET AT

1942

MARKET STREET  
CHIOPPINO TONIGHT  
Annex C Refreshments

## CUTTING UP FOR 'CAMPUS MOON'



Getting set for their part in the college musical review, 'Campus Moon,' are Walt Dunn, Bill Abbey, George Feneman, and Bill Stein. The play will be held December 6 and 7 at Frederic Burk Auditorium.

## BRUSH AND PALETTE HOLDS ART CONTEST FOR STATERS

The semi-annual Brush and Palette art contest will be featured by an exhibit of work of State students in the Art Department on December 7, 8, and 9.

The contest is open to all students interested in illustration, design, and oils and water-colors.

All work must be original and done outside of class, except those entered in the Art 4 division. Students not entering the art 4 division may enter one in all four divisions.

Division I.  
Art 4—Work may be done in class.

Student must be taking Art 4 now.

Prize—Club pin and one semester's dues.

Division II.  
Craft—work must be done outside of class.

Prize—\$1.50 money order.

Division III.  
Design—outside of class work—black and white.

Prize—\$1.50 money order.

Division IV.  
Representation—Oils or water-color.

(1) Figure or portrait—Prize, \$1.50 money order.

(2) Landscape — Prize \$1.50 money order.

Last meeting of the club for the semester will be held on Friday, December 9 during which exhibits will be judged and prizes awarded.

## .. NOTICE ..

Will the "gentleman" who so deftly removed my wallet from Locker 221 between Gym classes last Wednesday at 11 a.m. kindly return membership cards and personal souvenirs and keep the cash for a reward for his awakening honesty. The Box number is 1236. —W.B.

## NIGHT FALLS; CRITIC PLEASED BY RENDITION

By EDWIN POOLE

San Francisco State's Little Theatre production of "Night Must Fall" had everything a successful play should have.

The play was presented in Annex B 2 Tuesday and Wednesday nights to packed houses, and was well received by the campus audiences.

We were pleased with the general excellency of the cast and the direction. Peter Padilla, as Danny the egotistical murderer, could have given a better performance if he had known his lines more thoroughly.

Phyllis Fanning was realistic the girl who saves Danny from capture in the second act by claiming his basket containing the victim's head. She had a difficult role which she interpreted with an understanding that impressed the audience.

Shirley Finegold was good as Mrs. Bramson, the selfish invalid whom Danny finally murders. She gave a convincing portrayal throughout the play and, holding the stage by herself in a scene in the last act, she gripped the audience with her acting of frightened hysteria.

Lou Garcia was adequate in the part of the unsuccessful swain, but slightly stiff and not enough of a bally Englishman.

Lucille Goldsmith and Betty Pierce as the two maids were true to life and handled their comedy parts effectively.

Walter Dunn as Chief Justice and Bob Sweeney as the Scotland Yard Detective were much better than the Federal Theatre actors having those roles.

On the whole, State's "Night Must Fall" compared favorably with the Federal Theatre's and the screen version in most respects except for the weakness of the leading character.

Although we felt that the play dragged in places and the direction made itself evident in a tendency to slightly stifle the naturalness of the players, Miss Jessie Casebolt is to be commended for her polished work in the handling of such a difficult psychological study as Evelyn Williams well-written "Night Must Fall".

## .. NOTICE ..

Applications for the Sigma Alpha Eta scholarship for upper division men are available in Dean Valentine's office. Due on Monday, December 5, to Dean Valentine, Vernon Rees, Ed Smith, and Norman Zech. All upper division men are eligible.

## HIGH AND ... ...LOW NOTES

By MILT BRONSTEIN

(Continued from page 2)

I have ever met; Dorothy Altschuler, teaching at Cloverdale, a metropolis of 800 people on the Redwood Hiway; Jim Chesnut, teaching at Reedley, who also says married life is great; from Bob Arnold, teaching at Fresno, we also hear that he has tied the nuptial knot and is living happily. Good luck to you all! We'll need plenty of it ourselves when we "get out into the field".

Marvels will not cease! I recently revisited that region in Mendocino county close to the Hopland High School. Last spring I had the pleasure of seeing and hearing the Hopland H. S. band. At that time there were 45 in the school and 45 in the band. This semester there are 60 in the school and 60 in the band. The really queer part about it is that this school band is taking the honors away from schools ten times its size—and it deserves these honors! Or perhaps I should say that a major portion of these honors should go to the instructor, Les Skelly.

A very versatile man, this Skelly. Besides teaching band one hour a day, Skelly is Principal of the school, teaches a couple of academic subjects, and is coach of district champion athletic teams. Incidentally, when any sort of games are played, at which the band performs, the band loses those in the team.

I don't know what Skelly does on his time off. If you ever get a chance to see the Hopland High School band perform don't miss it; if you see them march you will be certain to notice those three drum majorettes clad in satin shorts.

Quite a coincidence that the whole band used no music while marching.

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